

Royal Opera House beckons for Noa

Directing graduate **Noa Naamat** (MA Classical and Contemporary Text Directing 2016) is to join the prestigious Jette Parker Young Artists Programme from the start of the 2017 / 2018 season.

Noa won a place on the programme following a competitive audition process which will see her become the first Israeli person to participate in the scheme.

Her directing credits include *Don Pasquale*, *L'elisir d'amore* and *Don Giovanni* for Arezzo Opera Festival and Salieri's *Prima la musica e poi le parole* for RCS, as well as opera galas and scenes for festivals in Tuscany.

She has assisted on *L'italiana in Algeri*, *Lulu*, *St John Passion* and *Otello* for Deutsches Nationaltheater and Staatskapelle Weimar, *Così fan tutte* and *Le nozze di Figaro* for Lyric Opera Studio Weimar and *Nabucco* for Teatro dell'Opera di Roma.

